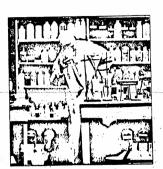
LATEST EDISON FILMS
FOR PROJECTING MACHINES



F. M. PRESCOTT, Edison Building, 44 Broad Street, New York, N. Y.

LATEST EDISON FILMS FOR PROJECTING MACHINES.

(COPURIGHT BY THOMAS A. EDISON.)

Mr. EDISON AT WORK IN HIS CHEMICAL LABORATORY. This film -EDISON AT WORK IN HIS CHEMICAL LABORATORY. This film is remarkable in several respects. In the first place, it is full life-size, Secondly, it is the only accurate recent portrait of the great inventor. The scene is an actual one, showing Mr. Edison in working dress engaged in an interesting chemical experiment in his great Laboratory. There is sufficient unovenuent to lead the spectator through the several processes of mixing, pouring, testing, etc., as if he were side by side with the principal. The lights and shadows are vivid, and the appearatus and either accessories complete a startling picture that will anneal ratus and other accessories complete a startling picture that will appeal to every beholder. 50 feet only. Price, \$15.00.

CHICKEN THIEVES. A capital picture, depicting an occupation commonly attributed to and sometimes proven against the colored race. The hen house occupies the entire left foreground of the picture, running back to the nearby road. The main foreground is filled with tall grass scept by the wind, the maturalness of which effect is remarkable. A darkey thief appears 'round the corner, carrying a intered sack. He amounted amounted to the state. A darkey thief appears 'round the corner, carrying a intered sack. He suspiciously appears the window, from which two fowl are handed to him by a black confederate, who himself suddenly appears at the window, fulling out head first but clinging to naclously to a fluttering white bird. Both darkies start to run, when the farmer and his hand appear in the foreground, one with a sex the and the other with a guniful at a the maranders disappear' found, the corner, the farmer, back to, but still shown at life-size in the picture, aims and first twice. The smoke effect from the gun at this close range is starting and beautiful, and the entire picture is one of the best composed and most ingenious thave made. 30 feet only Price, \$13.18. PILLOW FIGHT. A comic subject, clear, bright and characteristic. Shows four girls in their night dresses, engaged in an animated pillow fight. During the action the pillows become torn, and the feathers fly over their heads and about the room in great numbers, producing with the white dresses and the black background a novel effect. Sharp, full of action, and popular in character. 50 feet only. Price, \$15.00.

HUSKING BEE. Shows a party of young people in front of a barn door, searching for the red ear, which is discovered, and the penalty exacted from one of the group who resists payment of the foreit, thereby creating confusion and merriment. The group is animated, and is made up of real farmer boys and girls. During the progress of husking, the farmer arrives wheeling his little daughter to the sport on a barrow. 50 feet only. Price, \$15.00.

CHILDREN'S TOILET. Three children at the wash bowl. The picture Additional Children at the wash bowl. opens with one of the little ones taking the others out of bed, followed by the washing, in which one splashes water over the other. The picture is interesting, and its domestic color pleasing. 50 feet only. Price, \$15.00.

NOAP BUBBLES. A group of seven children gathered about a tub of soap Add suds, pushing and jostling for preference. This in an exterior scene, full of animation and free from artificiality. The figures are clearly defined, well in the foreground, and the group well composed. The familiar scene of children blowing soap bubbles from clay pipes is here shown under natural conditions. 50 feet only. Price, \$15.00.

BOATING ON THE LAKE. Depicts a boating scene on an inland lake at Addresselb.

a popular summer resort. Two boat loads of pleasure seekers start from the wharf, and come to the front of the picture. One of the oarsmen, losing his oar, jumps headlong into the water, while his boat and its female occupants float out of reach. The figures are large and well defined, and the effect of the samight on the rippling water adds belightness to the scene. To feet out. Pleas 42. brightness to the scene. 50 feet only: Price, \$15.00.

CORBETT-COURTNEY-FIGHT. This fight-consists of six rounds, each round on a film 150 feet long. It is not a facesimile or a "fake" of any description, but an actual contest between James J. Corbett, former champion of the world, and Peter Courtney. The films are listed as 1st round, 2nd round, 2nd round, 2nd round, 2nd round, 2nd round. Strictly Think, Polystia. In addition to when has goods winds Piner, Success. Think, Polystia. In ordering by wire use code words PIRST, SECOND, THEN, FOURTH, FIFTH, and SIXTH. Please note that the films are 150 feet only. Price, \$15 co ench.

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PRICE AND TERMS.

The price is \$15 each for fifty-foot films; \$45 each for one-hundred and fifty-foot films. Films are sold without restriction as to their use, and are not exchanged.

Discount in quantities.

TERMS CASH WITH ORDER, or C. O. D. when accompanied by reasonable deposit to guarantee charges and delivery. Goods not sent on approval. Send money by Post Office Order, or Bank Draft on New York.

As fast as new subjects are photographed we issue supplemental sheets, and these will be sent to all who furnish us with their name and permanent mailing address.

F. M. PRESCOTT,

EDISON BUILDING, 44 BROAD STREET,

NEW YORK, N. Y.